



KALMUS MINIATURE ORCHESTRA SCORES

F 314

JOHANNES

BRAHMS

SYMPHONIES No. 3, 4

Symphony No. 3 in F Major, Op. 90

Symphony No. 4 in E Minor, Op. 98

DEPARTMENT OF MUSIC
RIVERSIDE CITY COLLEGE
RIVERSIDE, CALIFORNIA

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op. 90
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EDWIN F. KALMUS
PUBLISHER OF MUSIC
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Symphonies no. 3, 4 :
Symphony no. 3 in F major,
op. 90, Symphony no. 4 in E
minor, op. 98.

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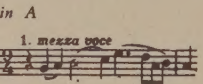

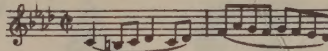
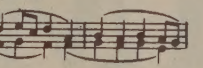





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BRAHMS' 3rd SYMPHONY

Brahms completed his 3rd Symphony in 1883, at the age of fifty. The first performance took place at a Vienna philharmonic concert on December 2, 1883, under Hans Richter's baton.

ANALYSIS OF THE SYMPHONY

1ST MOVEMENT		Page 1	3RD MOVEMENT		Page 66
Statement		Measure 1-72	First Part		1-52
Principal Themes			Principal Themes		
Violins		3	Cello		1
					
Clarinet in A		36	Flutes		53-98
					
Fantasia Section		72-120	Third Part		99-150
Restatement		120-180	Coda		151-163
Coda		181-224	4TH MOVEMENT		Page 83
2ND MOVEMENT		Page 46	Statement		1-107
Statement		1-63	Principal Themes		
Principal Themes			Violins		1
Clarinets in Bb		1			
			1st and 2nd Violins		19
Oboes		24			
			Horns		52
Bassoon		41			
			Violins		75
Fantasia		63-88			
Restatement		89-121	Fantasia Section		108-172
Coda		122-134	Restatement		172-251
			Coda		252-309
			Time for performance 35 minutes		

SYMPHONY NO. 3

SYMPHONY NO. 3

I

Allegro con brio .

Johannes Brahms, Op.90
(1833-1897)

5

Flauti

Oboi

Clarineti in [B Sib]

Fagotti

Contrafagotto

Corni in [C Do]

Corni in [F Fa]

Trombe in [F Fa]

Tromboni

Timpani in [F C Fa Do]

Violino I

Violino II

Viola

Violoncello

Contrabasso

1
JOHANNES BRAHMS, SYMPHONY NO. 3, OP. 90, IN F MAJOR

2

Fl.

Ob.

Cl. (B)

Fg.

Cfg.

(c) Cor.

(f) Tr.

(f) Trb.

Timp.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

The image displays a page from a musical score for Johannes Brahms' Symphony No. 3, Op. 90, in F Major. The page is divided into two main sections by a vertical line. On the left, measures 1 through 5 are shown for various instruments: Flauti, Oboi, Clarineti in B and Si bemolle, Fagotti, Contrafagotto, Corni in C and F, Trombe in F, Tromboni, Timpani in F and C, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The tempo is marked 'Allegro con brio'. The key signature has one flat (F major). The right section continues the score from measure 6 onwards, featuring similar instrumentation: Fl., Ob., Cl. (B), Fg., Cfg., (c) Cor., (f) Tr., (f) Trb., Timp., Vl. I, Vl. II, Vla., Vlc., and Cb. Dynamics such as 'f' (forte), 'sf' (sforzando), and 'cresc.' (crescendo) are used throughout the piece. The page number '1' is at the top left, and '2' is at the top right. A vertical label on the far right identifies the composer and work: 'JOHANNES BRAHMS, SYMPHONY NO. 3, OP. 90, IN F MAJOR'.

10

Fl. *a2*

Ob. *a2*

Cl. (B)

Fg. *f*

Cfg.

(c)

Cor. (F) *a2* *f*

Tr. (F)

VI. I *f*

VI. II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

10

JOHANNES BRAHMS,
SYMPHONY NO. 3, OP. 90, IN F MAJOR

A

Fl. *p*

Ob.

Cl. (B) *p* 1. *cresc.* *f*

Fg. *p* *cresc.*

(c)

Cor. (F) *p* 1. *cresc.* *f* *a2*

Tr. (F)

VI. I *p* *cresc.*

VI. II *p* *cresc.*

Vla. *p* *cresc.*

Vlc. *p* *cresc.*

Cb. 15 *p* *cresc.*

A

Fl. *a2*

Ob. *a2*

Cl. (B) *a2*

Fg. *f*

Cfg. *f*

(c)

Cor. (F) *f*

Tr. (F) *f*

Trb. *fp*

VI. I *f*

VI. II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

20

5

JOHANNES BRAHMS,

6

B

Fl. 1. *p* *p dolce* *p*

Ob.

Cl. (B) 1. *p* *p dolce* *p*

Fg. 1. *p* *p dolce* *p*

(c)

Cor. (F)

Tr. (F)

VI. I *fp* *dolce*

VI. II *fp* *dolce*

Vla. *fp* *dolce*

Vlc. *p* *p dolce*

Cb. *p* 25 *p dolce* *pizz.*

30

Fl.

Ob.

Cl. (B)

Fg.

Cor. (C)

Cor. (F)

VI. I

VI. II

Vla.

Vlc.

Cb.

30

SYMPHONY NO. 3, OP. 90, IN F MAJOR

9

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

VI. I

VI. II

Vla.

Vlc.

Cb.

40

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

VI. I

VI. II

Vla.

Vlc.

Cb.

45

8

Fl.

Ob.

Cl. (B)

Fg.

Cor. (C)

Cor. (F)

I

VI. II

Vla.

Vlc.

35

Fl.

Cl. (A)

Fg.

Vla.

Vlc.

Cb.

10

Fl.

Ob.

Cl. (A)

Fg.

VI. I

VI. II

Vla.

Vlc.

Cb.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

VI. I

VI. II

Vla.

Vlc.

Cb.

50

Fl. a 2

Ob.

Cl. (B)

Fg. plegg.

Cor. (C) 1. 2. p

Vl. I

Vl. II

Vla. arco

Vlc. arco

Cb. arco p

55

Fl. cresc.

Ob. cresc.

Cl. (B) cresc.

Fg. 1. cresc.

Cor. (C) 1. 2. cresc.

Vl. I arco cresc.

Vl. II arco cresc.

Vla. cresc.

Vlc. cresc.

Cb. e Cb. cresc.

SYMPHONY NO. 3, OP. 90, IN F MAJOR

Fl. D 60 p plegg. cresc.

Ob. p plegg. cresc.

Cl. (B) 1. p cresc.

Fg. p plegg. cresc.

Cor. (C) p cresc.

Cor. (F) p cresc.

Vl. I D 60 fp plegg. cresc.

Vl. II p plegg. cresc.

Vla. p cresc.

Vlc. p cresc.

Cb. p cresc.

60

JOHANNES BRAHMS,

Fl. a 2 65 ff

Ob. a 2 ff

Cl. (B) 1. ff

Fg. a 2 ff

Cor. (C) a 2 f

Cor. (F) a 2 f

Vl. I cresc. f

Vl. II f

Vla. f

Vlc. f

Cb. f

65

Fl. a 2 f

Ob. a 2 f

Cl. (B) a 2 f

Fg. a 2 f

Cor. (C) a 2 f

Cor. (F) a 2 f

Trb. f

Vl. I f

Vl. II f

Vla. f

Vlc. f

Cb. f

SYMPHONY NO. 3, OP. 90, IN F MAJOR

JOHANNES BRAHMS,

JOHANNES BRAHMS,

18

Fg. a 2

Vl. I

Vl. II

Vla.

Vlc.

Cb.

ben marc.

ben marc.

ben marc.

ben marc.

80

F1.

Ob.

Cl. (B)

Fg.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

fugitato

cresc.

cresc.

cresc.

cresc.

cresc.

85

Fl.
Ob.
Cl.
(B)
Fg.
Vi. I
Vi. II
Vla.
Vlc.
Cb.

Fl.
Ob.
Cl.
(B)
Fg.
Cor.
(C)
(F)
Vi. I
Vi. II
Vla.
Vlc.
Cb.

SYMPHONY NO. 3, OP. 90, IN F MAJOR

Ob.
Fg.
Cfg.
Cor.
(C)
Vi. I
Vi. II
Vla.
Vlc.
Cb.

Ob.
Cfg.
Cor.
(C)
Vi. I
Vi. II
Vla.
Vlc.
Cb.

JOHANNES BRAHMS,

Fl.
Ob.
Cl.
(B)
Fg.
Cfg.
Cor.
(C)
Vi. I
Vi. II
Vla.
Vlc.
Cb.

Vi. I
Vi. II
Vla.
Vlc.
Cb.

rit.

cresc.

cresc.

cresc.

cresc.

pp cresc.

rit.

cresc.

cresc.

cresc.

cresc.

cresc.

Tempo I.

125

120

120

125

130

a2

a2

a2

a2

a2

a2

a2

a2

a2

a2

a2

a2

a2

a2

a2

a2

SYMPHONY NO. 3, OP. 90, IN F MAJOR

JOHANNES BRAHMS.

1. 2.

130

a2

a2

a2

a2

a2

a2

a2

a2

a2

a2

a2

a2

a2

a2

a2

a2

a2

a2

135

FL.

Ob.

Cl.
(B)

Fg.

Cfg.

Cor.
(F)

Tr.
(F)

1.

p

J

espress.

135

p

VI. I

VI. II

Vla.

Vlc.

Cb.

SYMPHONY NO. 3, OP. 90, IN F MAJOR

140

FL.

Ob.

Cl.
(B)

Fg.

Cor.
(F)

VI. I

VI. II

Vla.

Vlc.

Cb.

1.

p

p dolce

legg.

p

legg.

p

legg.

pizz.

140

29

JOHANNES BRAHMS,

145

FL.

Ob.

Cl.
(B)

Fg.

Cor.
(F)

VI. I

VI. II

Vla.

Vlc.

Cb.

mutano in La(A)

1.

piu p

145

30

1.

FL.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

VI. I

VI. II

Vla.

Vlc.

Cb.

sotto voce

p grazioso

sotto voce

3. 4. Pgrazioso

p

pp

pp

pp

pp

pp

pp

150

FL.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

VI. I

VI. II

Vla.

Vlc.

Cb.

p

p

p

p

pizz.

pizz.

p div. pizz.

div.

p

FL. *a 2* *ff* 175

Ob. *a 2* *ff*

Cl. (B) *ff*

Fg. *a 2* *ff*

Cor. (C) *f*

Cor. (F) *f*

Tr. (F) *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vlc. *f*

Cb. *f* 175

JOHANNES BRAHMS,

SYMPHONY NO. 3, OP. 90, IN F MAJOR

FL. *a 2*

Ob. *a 2*

Cl. (B) *a 2*

Fg. *a 2*

Cor. (C) *f*

Cor. (F) *f*

Tr. (F) *f*

Trb. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

FL. *180*

Ob. *f*

Cl. (B) *f*

Fg. *a 2* *f*

Cfg. *f*

Cor. (C) *a 2* *f*

Cor. (F) *f*

Tr. (F) *f*

Trb. *f*

Timp. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vlc. *f*

Cb. *f* 180

JOHANNES BRAHMS,

SYMPHONY NO. 3, OP. 90, IN F MAJOR

FL. *185* *f marc.*

Ob. *f marc.*

Cl. (B) *f marc.*

Fg. *a 2* *f marc.*

Cfg. *f marc.*

Cor. (C) *a 2* *f marc.*

Cor. (F) *f marc.*

Tr. (F) *f marc.*

Trb. *f marc.*

Timp. *f marc.*

VI. I *f marc.*

VI. II *f marc.*

Vla. *f marc.*

Vlc. *f marc.*

Cb. *f marc.* 185

Fl. *a 2* *più f*

Ob. *a 2* *più f*

Cl. (B) *a 2* *più f*

Fg. *a 2* *più f*

Cor. (F) *a 2* *sf*

VI. I *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

190

Fl. *a 2*

Ob. *a 2*

Cl. (B) *a 2*

Fg. *a 2*

Cfg. *sf*

Cor. (F) *sf*

Tr. (F) *sf*

Trb. *sf*

Timp. *sf*

VI. I *più f*

VI. II *più f*

Vla. *più f*

Vlc. *più f*

Cb. *più f*

195

SYMPHONY NO. 3, OP. 90, IN F MAJOR

Fl. *a 2*

Ob. *a 2*

Cl. (B) *a 2*

Fg. *a 2*

Cfg. *a 2*

Cor. (F) *sf*

Tr. (F) *sf*

Trb. *sf*

Timp. *sf* *Do(C) muta in Sib(B)*

VI. I *sf*

VI. II *sf*

Vla. *sf*

Vlc. *sf*

Cb. *sf*

200

JOHANNES BRAHMS,

Fl. *M* *b div.*

Ob. *M* *b div.*

Cl. (B) *M* *b div.*

Fg. *M* *b div.*

Cfg. *M* *b div.*

Cor. (F) *M* *b div.*

Tr. (F) *M* *b div.*

Trb. *M* *b div.*

Timp. *M* *b div.*

VI. I *M* *b div.*

VI. II *M* *b div.*

Vla. *M* *b div.*

Vlc. *M* *b div.*

Cb. *M* *b div.*

205

Cl. (B)
Fg.
Cor. (F)
Vl. I
Vl. II
Vla.
Vlc.
Cb.

dim.
dim.
dim.
dim.
dim.
dim.
dim.

3.4
a 2

Ob.
Fg.
Cor. (F)
Vl. I
Vl. II
Vla.
Vlc.
Cb.

pp
pp
pp
pp
pp
pp
pp

1.
3.
4.

210
215

JOHANNES BRAHMS, SYMPHONY NO. 3, OP. 90, IN F MAJOR

Fl.
Ob.
Cl. (B)
Fg.
Cfg.
Cor. (F)
Tr. (F)
Trb.
Timp.
Vl. I
Vl. II
Vla.
Vlc.
Cb.

f
f
f
f
f
f
f
f
f
f
f
f
f
f

p
p
p
p
p
p
p
p
p
p
p
p
p
p

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.

arco
arco
arco
arco
arco
arco
arco
arco
arco
arco
arco
arco
arco
arco

220

II

Flauti
Clarineti in [B Sib]
Fagotti
Corni in [C Do]
Viola
Violoncello
Contrabasso

Andante
espr. semplice
p
p
p
Andante
div.
div.
p

Fl.
Cl. (B)
Fg.
Cor. (C)
Vla.
Vlc.
Cb.

p
p
p
p
p
p
p

10

A

49

B

JOHANNES BRAHMS, SYMPHONY NO. 3, OP. 90, IN F MAJOR

50

C

Fl. 1. *p*

Cl. (B) 1. *p*

Fg. *p*

Cor. (C) *a2* *p*

Vl. I *pp semplice*

Vl. II *pp semplice*

Vla. *pp semplice*

Vlc. *p*

Cb. *p*

50

Fl. 1. *dim.* *dolce*

Ob. 1. *dim.* *dolce*

Cl. (B) 1. *dim.* *dolce*

Fg. 1. *dim.* *dolce*

Cor. (C) 1. *dim.* *dolce*

Vl. I *p* *dolce*

Vl. II *p* *dolce*

Vla. *p* *dolce*

Vlc. *p* *dolce*

Cb. *p* *dolce*

55

Cl. (B) *a2* *mf*

Fg. *mf*

Cor. (C) *mf*

Vl. I *mf*

Vl. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

53

Cl. (B) *dim.* *mf cresc.*

Fg. *dim.* *mf cresc.*

Cor. (C) *dim.* *mf cresc.*

Vl. I *dim.* *p* *cresc.*

Vl. II *dim.* *p* *cresc.*

Vla. *dim.* *p* *cresc.*

Vlc. *dim.* *p* *cresc.*

Cb. *dim.* *p* *cresc.*

Fl. 1. *1. b* *mf* *cresc.*

Ob. 1. *mf* *cresc.*

Cl. (B) 1. *mf* *cresc.*

Fg. 1. *mf* *cresc.*

Cor. (C) 1. *mf* *cresc.*

Vl. I *mf* *cresc.*

Vl. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vlc. *mf* *cresc.*

Cb. *mf* *cresc.*

60

Fg. *mf*

Cor. (C) *mf*

Vl. I *mf*

Vl. II *mf*

Vla. *mf*

Vlc. *poco f*

Cb. *poco f*

65

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. (B) *mf cresc.*

Fg. *mf cresc.*

Cor. (C) 1. 2. *mf cresc.*

Vl. I *mf cresc.*

Vl. II *mf cresc.*

Vla. *mf cresc.*

Vlc. *mf cresc.*

Cb. *mf cresc.*

75

Fl. *f*

Ob. *f*

Cl. (B) *f*

Fg. *f*

Cor. (C) *f*

Vl. I *f*

Vl. II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

E 80

FL. *p*

Ob. *p*

Cl. (B) *p*

Fg. *p dolce*

Cor. (C) *sf*

Trb. *sf*

VLI. *ff*

VI.II. *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

80

85

FL. *espr. ma dolce*

Ob. *espr. ma dolce*

Fg. *espr. ma dolce*

Cor. (C) *dolce*

Trb. *dolce*

VLI. *pp*

VI.II. *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

85

SYMPHONY NO. 3, OP. 90, IN F MAJOR

JOHANNES BRAHMS,

FL. *dolce*

Ob. *dolce*

Cl. (B) *dolce*

Fg. *dolce*

Cor. (C) *dolce*

Trb. *dolce*

VLI. *dolce*

VI.II. *dolce*

Vla. *dolce*

Vlc. *dolce*

Cb. *dolce*

90

FL. *dolce*

Ob. *dolce*

Cl. (B) *dolce*

Fg. *dolce*

Cor. (C) *dolce*

VLI. *dolce*

VI.II. *dolce*

Vla. *dolce*

Vlc. *dolce*

Cb. *dolce*

59

60

FL.
Ob.
Cl. (B)
Fg.
Cor. (C)
Vl. I
Vl. II
Vla.
Vlc.
Cb.

95

FL.
Ob.
Cl. (B)
Fg.
Cor. (C)
Vl. I
Vl. II
Vla.
Vlc.
Cb.

dim. 100

SYMPHONY NO. 3, OP. 90, IN F MAJOR

61

62

FL.
Ob.
Cl. (B)
Fg.
Cor. (C)

F

1. *p cresc.*
1. *p cresc.*
p cresc. poco a poco
p cresc. poco a poco
pp *p cresc.*

Vl. I
Vl. II
Vla.
Vlc.
Cb.

F

p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
arco
p cresc. poco a poco
arco
p cresc. poco a poco

JOHANNES BRAHMS,

FL.
Ob.
Cl. (B)
Fg.
Cor. (C)

105

dim.
dim.
dim.
dim.
dim.

Vl. I
Vl. II
Vla.
Vlc.
Cb.

105

pizz. *arco* *pizz.*

FL.
Ob.
Cl. (B)
Fg.
Cor. (C)
Trb.

110

1. *f*
a 2. *f*
f
f
f
f

Vl. I
Vl. II
Vla.
Vlc.
Cb.

110

f
f
unis.
div.
f

SYMPHONY NO. 3, OP. 90, IN F MAJOR

JOHANNES BRAHMS.

66

Poco Allegretto

Poco Allegretto

Flauti

Fagotti

Violino I

Violino II

Viola

Violoncello

Contrabasso

F1.

Fg.

Vi.I

Vi.II

Vla.

Vlc.

Cb.

5

Fl. (B)
Fg.
Vi. I
Vi. II
Vla.
Vlc.
Cb.

mezza voce
espress.

10

Cl. (B)
Fg.
Vi. I
Vi. II
Vla.
Vlc.
Cb.

15

JOHANNES BRAHMS,
SYMPHONY NO. 3, OP. 90, IN F MAJOR

Cl. (B)
Fg.
Vi. I
Vi. II
Vla.
Vlc.
Cb.

dim.
pp
dim.
pp
dim.
dolce
dim.
dolce
dim.
dolce
dim.

35

Cl. (B)
Fg.
Vi. I
Vi. II
Vla.
Vlc.
Cb.

2.
p
dim.
dim.

Cl. (B)
Fg.
Vi. I
Vi. II
Vla.
Vlc.
Cb.

A
pp
dolce
pp
dolce
pp

20

Cl. (B)
Fg.
Vi. I
Vi. II
Vla.
Vlc.
Cb.

25
30

JOHANNES BRAHMS,

Fl.
Ob.
Cl. (B)
Fg.
Cor. (C)
Vi. I
Vi. II
Vla.
Vlc.
Cb.

1.
mp espr.
p
1.
p
1.
mp espr.
B
legg.
legg.
legg.
p

40

Fl.
Ob.
Cl. (B)
Fg.
Cor. (C)
Vi. I
Vi. II
Vla.
Vlc.
Cb.

1.
1.
2.
1.
1.
3.
3.
3.
3.
45

Fl. 1. *p* *dolce*

Ob. *p* *dolce*

Cl. (B) *p* *dolce*

Fg. *p* *dolce*

Cor. (C) *p* *dolce*

VI. I *p*

VI. II *p*

Vla. *pizz.* *p*

Vlc. *p*

Cb. *p*

50

Fl. *p* *dolce*

Ob. *p*

Cl. (B) *p*

Fg. *p*

Cor. (C) *p*

Vlc. *arco* *p* *dolce*

55

VI. I *cresc.* *f*

VI. II *cresc.* *f*

Vla. *cresc.* *f*

Vlc. *cresc.* *f*

Cb. *arco* *f*

75

Fl. *p*

Ob. *p*

Cl. (B) *p* 1. *b*

Fg. *p*

Cor. (C) *p* 1.

VI. I *p dim.* *dolce*

VI. II *p dim.* *dolce*

Vla. *p dim.* *dolce*

Vlc. *p* *dolce*

Cb. *p*

80

JOHANNES BRAHMS,
SYMPHONY NO. 3, OP. 90, IN F MAJOR

Fl. *p* *dolce*

Ob. *p* *dolce*

Cl. (B) *p* *dolce*

Fg. *p* *dolce*

Cor. (C) *p* *dolce*

VI. I *p* *dolce*

Vla. *p* *dolce*

Vlc. *p* *dolce*

60

Fl. *pp espr.*

Ob. *pp espr.*

Cl. (B) *pp espr.*

Fg. *pp espr.*

VI. I *pp espr.*

VI. II *pp espr.*

Vla. *pp espr.*

Vlc. *pp espr.*

70

Fl. 1. *p* *dim.*

Ob. *p* *dim.*

Cl. (B) 1. *p* *dim.*

Fg. *p* *dim.*

Cor. (C) *p* *dim.*

VI. I *p* *dim.*

VI. II *p* *dim.*

Vla. *p* *dim.*

Vlc. *p* *dim.*

85

Fl. 1. *p* *lingu*

Ob. 1. *p* *lingu*

Cl. (B) 1. *p* *lingu*

Fg. 1. *p* *lingu*

Cor. (C) 1. *p* *lingu*

VI. I *pp dim.* *lingu*

VI. II *pp dim.* *lingu*

Vla. *pp dim.* *lingu*

Vlc. *pp dim.* *lingu*

95

75

FL. *p*

Cor. (C) *1. p espr.*

Fl. I *pp legg.*

Fl. II *pp legg.*

Vla. *p*

Vlc. *pizz.*

Cb. *p*

100

FL. *1.*

Cor. (C) *1.*

Fl. I *3.*

Fl. II *3.*

Vla. *pizz.*

Vlc. *pizz.*

Cb. *pizz.*

105

Ob. *1.*

Cl. (B) *1.*

Fg. *1.*

Fl. I *3.*

Fl. II *3.*

Vla. *pizz.*

Vlc. *pizz.*

Cb. *pizz.*

120

G

Ob. *1. dolce*

Cl. (B) *1. dolce*

Fg. *dolce*

Cor. (C) *pp*

Fl. I *dolce*

Fl. II *dolce*

Vla. *arco dolce*

Vlc. *dolce*

Cb. *dolce*

125

FL. *1.*

Ob. *p espr.*

Cl. (B) *dolce*

Fg. *1. p*

Cor. (C) *1.*

Fl. I *3.*

Fl. II *3.*

Vla. *arco*

Vlc. *arco*

Cb. *arco*

110

Ob. *1.*

Cl. (B) *1.*

Fg. *1.*

Cor. (C) *1.*

Fl. I *3.*

Fl. II *3.*

Vla. *pizz.*

Vlc. *pizz.*

Cb. *pizz.*

115

JOHANNES BRAHMS,
SYMPHONY NO. 3, OP. 90, IN F MAJOR

Ob. *1.*

Cl. (B) *1.*

Fg. *1.*

Fl. I *3.*

Fl. II *3.*

Vla. *pizz.*

Vlc. *pizz.*

Cb. *pizz.*

120

G

Ob. *1. dolce*

Cl. (B) *1. dolce*

Fg. *dolce*

Cor. (C) *pp*

Fl. I *dolce*

Fl. II *dolce*

Vla. *arco dolce*

Vlc. *dolce*

Cb. *dolce*

125

FL. *1.*

Cl. (B) *1.*

Fg. *1.*

Cor. (C) *p dim.*

Fl. I *dim.*

Fl. II *dim.*

Vla. *dim.*

Vlc. *dim.*

Cb. *dim.*

pp dolce

dolce

pp dolce

dim.

pp p

pp p

130

FL. *1.*

Cl. (B) *1.*

Fg. *1.*

Cor. (C) *1.*

Fl. I *3.*

Fl. II *3.*

Vla. *3.*

Vlc. *3.*

Cb. *3.*

Fl.
Cl. (B)
Fg.
Cor. (C)
Vl. I
Vla.
Vlc.

135

145

Fl.

Ob.

Cl. (B)

Fg.

Cor. (C)

Vi. I

Vi. II

Vla.

Vlc.

Cb.

145

[illegible]

155 160

Fl.

Ob.

Cl. (B)

Fg.

Cor. (C)

Vl. I

Vl. II

Vla.

Vlc.

Cb.

155 160

Contrabasso

p e sotto voce

SYMPHONY NO. 3, OP. 90, IN F MAJOR

JOHANNES BRAHMS,

2.

52

25

Fl. a 2 35 *pp* *f*
Ob. *pp* *f*
Cl. (B) *pp* *f*
Fg. a 2 *pp* *f*
Cfg. *pp* *f*
Cor. (F) 3. 4. *pp* *f*
Timp. *pp* *cresc.* *f*
Vl. I *pp* *f*
Vl. II *pp* *f*
Vla. *pp* *f*
Vlc. *pp* *f*
Cb. *pp* *f*
35

Fl. a 2 40 *cresc.*
Ob. *cresc.*
Cl. (B) *cresc.*
Fg. *cresc.*
Cfg. *cresc.*
(C) *cresc.*
Cor. (F) a 2 *cresc.*
Tr. (F) *cresc.*
Vl. I *cresc.*
Vl. II *cresc.*
Vla. *cresc.*
Vlc. *cresc.*
Cb. *cresc.*
40

Fl. 45 *ff* 50
Ob. *ff*
Cl. (B) *ff*
Fg. *ff*
Cfg. *ff*
(C) *ff*
Cor. (F) a 2 *ff*
Tr. (F) a 2 *f*
Vl. I *ff*
Vl. II *ff*
Vla. *ff*
Vlc. *ff*
Cb. *ff*
45 50

JOHANNES BRAHMS,

Fg. *p*
Cor. (C) 1. *f*
Vl. I *fp legg.*
Vl. II *fp*
Vla. *fp*
Vlc. *f pizz.*
Cb. *mf*
55
Fl. *f*
Ob. *f*
Fg. *f*
Cor. (C) 1. *f*
Vl. I *f*
Vl. II *p legg.*
Vla. *pizz.*
Vlc. *mf*
e Cb. *mf*

60

Fl.

Ob.

Cl.
(B)

Fg.

Cor.
(F)

Vl. I

Vl. II

Vla.

Vlc.

Cb.

60

SYMPHONY NO. 3, OP. 90, IN F MAJOR

70 a 2

FL.

Ob.

CL.
(B)

Fg.

Cfg.

(C)
Tr.

(F)
Tr.

Trb.

imp.

LI.

LI.

Vla.

Vic.

Cb.

arco

70

93

75

Fl.

Ob.

Cl.
(B)

Fg.

Cf. g.

(c)

Cor.

(F)

Tr.
(F)

Vl. I

Vl. II

Vla.

Vlc.

Cb.

75

JOHANNES BRAHMS.

140

a2

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Vi. I

Vi. II

Vla.

Vlc.

Cb.

pp marc.

140

SYMPHONY NO. 3, OP. 90, IN F MAJOR

a2

145

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Vi. I

Vi. II

Vla.

Vlc.

Cb.

più f sempre

3. 4. a2

145

a2

150

Fl.

Ob.

Cl. (B)

Fg.

Cfg.

Cor. (F)

Tr. (F)

Trb.

Vi. I

Vi. II

Vla.

Vlc.

Cb.

f ben marc.

150

JOHANNES BRAHMS,

106

155

Fl.

Ob.

Cl. (B)

Fg.

Cfg.

Cor. (F)

Tr. (F)

Trb.

Vi. I

Vi. II

Vla.

Vlc.

Cb.

155

FL. *a2*

Ob.

Cl. (B)

Fg. *a2*

Cfg.

(C)

Cor. *a2*

(F)

Tr. (F) *a2*

Trb.

VI. I *più f sempre*

VI. II *più f sempre*

Vla.

Vlc.

Cb. *più f sempre*

JOHANNES BRAHMS,
SYMPHONY NO. 3, OP. 90, IN F MAJOR

FL. *a2* 160

Ob. *più f sempre*

Cl. (B) *più f sempre*

Fg. *più f sempre*

Cfg. *più f sempre*

(C)

Cor. *a2* *più f sempre*

(F) *più f sempre*

Tr. (F) *più f sempre*

Trb. *più f sempre*

VI. I

VI. II

Vla. *più f sempre*

Vlc. *più f sempre*

Cb. 160

FL.

Ob.

Cl. (B)

Fg.

Cfg.

(C)

Cor. *a2*

(F)

Tr. (F)

Trb.

VI. I *più f sempre*

VI. II *più f sempre*

Vla. *più f sempre*

Vlc. *più f sempre*

Cb. *più f sempre*

JOHANNES BRAHMS,

FL. 165

Ob.

Cl. (B)

Fg.

Cfg.

(C)

Cor. *a2*

(F)

Tr. (F)

Trb.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb. 165

170

Fl.

Ob.

Cl. (B)

Fg.

Cfg.

(C)

Cor. (F)

Tr. (F)

Trb.

Timp.

Vi. I

Vi. II

Vla.

Vlc.

Cb.

170

Fl.

Ob.

Cl. (B)

Fg.

Cfg.

(C)

Cor. (F)

Tr. (F)

Trb.

Timp.

Vi. I

Vi. II

Vla.

Vlc.

Cb.

175

SYMPHONY NO. 3, OP. 90, IN F MAJOR

Fl.

Ob.

Cl. (B)

Fg.

Cfg.

(C)

Cor. (F)

Vi. I

Vi. II

Vla.

Vlc.

Cb.

180

JOHANNES BRAHMS,

185

Fl.

Ob.

Cl. (B)

Fg.

Cfg.

(C)

Cor. (F)

Tr. (F)

Vi. I

Vi. II

Vla.

Vlc.

Cb.

185

190

Fl.

Ob.

Cl. (B)

Fg.

Cfg.

(C)

Cor. (F)

Tr. (F)

VI. I

VI. II

Vla.

Vlc.

Cb.

ff

190

SYMPHONY NO. 3, OP. 90, IN F MAJOR

205

Fl.

Ob.

Cl. (B)

Fg.

Cor. (C)

VI. I

VI. II

Vla.

Vlc.

Cb.

a2

1.

arco

205

JOHANNES BRAHMS

116

Fl.

Ob.

Cl. (B)

Fg.

(C)

Cor. (F)

VI. I

Vla.

Vlc.

Cb.

195

Ob.

Fg.

(C)

Cor. (F)

VI. I

VI. II

Vla.

Vlc.

Cb.

200

210 a 2 215

Fl.

Ob.

Cl. (B)

Fg.

Cfg.

(C)

Cor. (F)

Tr. (F)

Trb.

Timp.

Vi.I

Vi.II

Vla.

Vlc.

Cb.

210 215

div.

arco

SYMPHONY NO. 3, OP. 90, IN F MAJOR

M

220

Fl.

Ob.

Cl. (B)

Fg.

Cfg.

(C)

Cor. (F)

Tr. (F)

Vi.I

Vi.II

Vla.

Vlc.

Cb.

220

JOHANNES BRAHMS.

225 121

a 2

Fl.

Ob.

Cl. (B)

Fg.

Cfg.

(C)

Cor. (F)

Tr. (F)

Trb.

Timp.

Vi.I

Vi.II

Vla.

Vlc.

Cb.

225

122

Fl.

Ob.

Cl. (B)

Fg.

Cfg.

(C)

Cor. (F)

Tr. (F)

Trb.

Vi.I

Vi.II

Vla.

Vlc.

Cb.

230

Fl.

Ob.

Cl. (B)

Fg.

Cfg.

(C)

Cor. (F)

Tr. (F)

Trb.

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

230

SYMPHONY NO. 3, OP. 90, IN F MAJOR

J.

Cfg.

(C)

Cor. (F)

VI. I

VI. II

Vla.

Vlc.

Cb.

235

Fl.

Ob.

Cl. (B)

Fg.

Cfg.

(C)

Cor. (F)

Tr. (F)

VI. I

VI. II

Vla.

Vlc.

Cb.

ben marc.

240

Fl.

Ob.

Cl. (B)

Fg.

Cfg.

(C)

Cor. (F)

Tr. (F)

VI. I

VI. II

Vla.

Vlc.

Cb.

245

JOHANNES BRAHMS,

N

Fl.

Ob.

Cl. (B)

Fg.

Cfg.

(C)

Cor. (F)

Tr. (F)

VI. I

VI. II

Vla.

Vlc.

Cb.

250

mf dim.

p

con sord. arco

p

mf dim.

p

250

Fig. 1. 1. 2. *pp* *consord. pizz.*

Cor. (C)

VI. I

Vla.

Vlc.

Cb.

255

Ob. 1. *p dim.*

Cl. (B) 1. *p dim.*

Fig. 1. *p dim.*

Cor. (F) 3. *p dim.*

VI. I *dim.*

VI. II *consord. pizz.*

Vla. *pizz.*

Vlc. *dim.*

Cb. *dim.*

Fl. 129

Cl. (B)

Fig.

VI. I

VI. II

Vla.

Vlc.

Cb.

Fl. *a 2 espress.*

Ob. *p*

Cl. (B) *p*

Fig. *p*

(C) *p*

Cor. (F) *p*

Tr. (F) *p*

VI. I *pizz.*

VI. II

Vla.

Vlc.

Cb.

265

SYMPHONY NO. 3, OP. 90, IN F MAJOR

JOHANNES BRAHMS,

260 *pp* 0

Fl. *pp*

Ob. *pp*

Cl. (B) *pp*

Fig. *pp*

(C) *pp*

Cor. (F) *pp*

Tr. (F) *pp*

Timp. *pp*

0

VI. I *arco*

VI. II *arco*

Vla. *arco*

Vlc. *arco*

Cb. *pp legg.*

260 *pp*

130

Un poco sostenuto

Fl. *a 2*

Ob. *CTFSC.*

Cl. (B)

Fig.

(C)

Cor. (F)

Tr. (F)

Un poco sostenuto

VI. I

VI. II

Vla.

Vlc.

Cb.

Ob. *f* *a2* *p*

Fg. *f* *p*

Cfg. *f*

Cor. (C) *f*

Cor. (F) *f* *a2* *p*

Tr. (F) *f* *a2* *p*

Trb. *f* *p*

Vl. I *f* *pp*

Vl. II *f* *pp*

Vla. *f* *pp*

Vlc. *f*

Cb. *f*

Fl. *f*

Ob. *a2* *p*

Cl. (B) *a2* *p*

Fg. *p*

Cfg. *p*

Cor. (C) *a2* *f*

Cor. (F) *a2* *f*

Tr. (F) *a2* *f*

Trb. *p* *f*

Vl. I *p* *cresc.*

Vl. II *p* *cresc.*

Vla. *p* *cresc.*

Vlc. *p* *cresc.*

Cb. *p* *cresc.*

SYMPHONY NO. 3, OP. 90, IN F MAJOR

Fl. *f* *dim.*

Ob. *f* *dim.*

Cl. (B) *f* *dim.*

Fg. *f* *dim.*

Cfg. *f*

Cor. (C) *f*

Cor. (F) *f*

Trb. *f* *dim.*

Vl. I *f* *dim.*

Vl. II *f* *dim.*

Vla. *f* *dim.*

Vlc. *f*

Cb. *f*

Fl. *a2* *p*

Ob. *a2* *p*

Cl. (B) *p*

Fg. *p*

Cor. (C) *p*

Cor. (F) *p*

Trb. *p*

Vl. I *p* *pp sempre*

Vl. II *p* *pp sempre*

Vla. *p* *pp sempre*

Vlc. *p*

Cb. *p*

JOHANNES BRAHMS,

JOHANNES BRAHMS, SYMPHONY NO. 3, OP. 90, IN F MAJOR

[illegible]

BRAHMS' 4th SYMPHONY

Brahms composed his 4th Symphony during the summers of 1884-1885 at Mürzzuschlag (Styria, Austria). It had its first performance by the Meiningen Orchestra on October 25, 1885.

ANALYSIS OF THE SYMPHONY

1ST MOVEMENT		3RD MOVEMENT	
	Page 1		Page 86
Statement	Measure	First Section	1-178
Principal Themes	1-145	Principal Themes	
Violins	1	Violin	1
Oboe	53	Violin	52
Oboe	98		
Fantasia Section	145-245	Second Section	179-198
Restatement	246-393	Third Section	199-281
Coda	394-440	Coda	282-357
2ND MOVEMENT		4TH MOVEMENT	
	Page 64		Page 125
First Section	1-63	Passacaglia	
Principal Themes		Theme	1-8
Clarinet		Trombone	
Violins			
Cellos	41		
Second Section	64-109	Thirty Variations of 8 measures each	9-249
Coda	110-118	Intermediate Section	250-253
		Coda	253-311
		Time for performance 45 minutes	

SYMPHONY NO. 4

I

Johannes Brahms, Op. 98
(1833-1897)

Allegro non troppo

Flauti

Oboi

Clarineti in [A] [La]

Fagotti

Corni in [E] [Mi]

Corni in [C] [Do]

Trombe in [E] [Mi]

Timpani in [E] [Mi] [H] [Si]

Violino I

Violino II

Viola

Violoncello

Contrabasso

JOHANNES BRAHMS, SYMPHONY NO. 4, OP. 98, IN E MINOR

Fl.

Cl. (A)

Fg.

Cor. (E)

Cor. (C)

VI. I

VI. II

Vla.

Vlc.

Cb.

Fl.

Cl. (A)

Fg.

Cor. (E)

Cor. (C)

VI. I

VI. II

Vla.

Vlc.

Cb.

3

Fl.

Ob.

Cl. (A)

Fg.

(E)

Cor.

(C)

VI. I

VI. II

Vla.

Vlc. e Cb.

15

20

p

legg.

plegg.

pleggiero

Fl.

Ob.

Cl. (A)

Fg.

(E)

Cor.

(C)

VI. I

VI. II

Vla.

Vlc. e Cb.

25

1.

plegg.

legg.

div.

SYMPHONY NO. 4, OP. 98, IN E MINOR

4

Fl.

Ob.

Cl. (A)

Fg.

(E)

Cor.

(C)

VI. I

VI. II

Vla.

Vlc.

Cb.

30

cresc. poco a poco.

a 2

Fl.

Ob.

Cl. (A)

Fg.

(E)

Cor.

(C)

VI. I

VI. II

Vla.

Vlc.

Cb.

30

cresc. poco a poco.

5

Fl.

Ob.

Cl. (A)

Fg.

(E)

Cor.

(C)

VI. I

VI. II

Vla.

Vlc.

Cb.

35

cresc.

a 2

Fl.

Ob.

Cl. (A)

Fg.

(E)

Cor.

(C)

VI. I

VI. II

Vla.

Vlc.

Cb.

35

cresc.

unis.

div.

JOHANNES BRAHMS,

6

Fl.

Ob.

Cl. (A)

Fg.

Cor. (E)

Tr. (E)

VI. I

VI. II

Vla.

Vlc.

Cb.

40

f

1. 2.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (E)

Tr. (E)

VI. I

VI. II

Vla.

Vlc.

Cb.

40

f

unis.

B

Fl. 45

Ob.

Cl. (A)

Fg.

Cor. (E) 1.2.

Tr. (E)

Vi. I

Vi. II

Vla.

Vlc.

Cb.

45

SYMPHONY NO. 4, OP. 98, IN E MINOR

50

Fl. a2

Ob.

Cl. (A)

Fg.

Cor. (E)

Cor. (C)

Tr. (E)

Vi. I

Vi. II

Vla.

Vlc.

Cb.

50

JOHANNES BRAHMS

Fl. a2 55

Ob. f marc.

Cl. (A) f marc.

Fg. f marc.

Cor. (E) a2

Cor. (C) f marc.

Tr. (E)

Vi. I C pizz.

Vi. II C pizz.

Vla.

Vlc.

Cb.

55

Fl. 60

Ob.

Cl. (A)

Fg.

Cor. (E) a2

Cor. (C)

Vi. I arco

Vi. II arco

Vla.

Vlc.

Cb.

60

65

70

Fl. *a 2*

Ob. *a 2* *f marc.*

Cl. (A) *a 2* *f marc.*

Fg. *a 2* *f marc.*

(E) *a 2*

Cor. (C) *a 2* *f marc.*

Tr. (E)

Vl. I

Vl. II

Vla.

Vlc. e Cb.

70

SYMPHONY NO. 4, OP. 98, IN E MINOR

75

Fl. *a 2*

Ob. *a 2*

Cl. (A) *a 2*

Fg. *a 2*

(E) *a 2*

Cor. (C) *a 2*

Tr. (E)

Vl. I

Vl. II

Vla.

Vlc. e Cb.

75

13

Fl. *a 2*

Ob. *a 2*

Cl. (A) *a 2*

Fg. *a 2*

Vl. I *pizz.*

Vl. II *pizz.*

Vla. *pizz.*

Vlc. e Cb. *pizz.*

80

85

JOHANNES BRAHMS,

14

90

Fl. *a 2*

Ob. *a 2*

Cl. (A) *a 2*

Fg. *a 2*

(E) *a 2*

Cor. (C) *a 2* *cresc.*

Vl. I *arco*

Vl. II *arco*

Vla. *arco*

Vlc. *arco*

Cb. *arco*

90

95

Fl. *mf*

Ob. *dim.*

Cl. (A) *1. mf*

Fg. *dim.*

(E) *1. mf*

Cor. (C) *dim.*

Vl. I *dim.* *p legg.*

Vl. II *dim.* *p legg.*

Vla. *dim.* *p legg.*

Vlc. *dim.* *p legg.*

Cb. *dim.* *p legg.*

95

FL. 1. 3. *p*
Ob. 1. 3. *p*
Cl. (A) 1. 3. *p*
Fg. 1. 3. *p*
Cor. (E) 1. 3. *dolce*
Vl. I 1. 3. *dolce*
Vl. II 1. 3. *dolce*
Vla. 1. 3. *dolce*
Vlc. 1. 3. *dolce*
Cb. 1. 3. *dolce*

FL. 1. 3. *più dolce*
Ob. 1. 3. *più dolce*
Fg. 1. 3. *dim.*
Cor. (E) 1. 3. *più dolce*
Vl. I 1. 3. *dim.*
Vl. II 1. 3. *dim.*
Vla. 1. 3. *dim.*
Vlc. 1. 3. *dim.*
Cb. 1. 3. *dim.*

FL. 110 a2 *pp* *ma ben marc.*
Ob. 1. *pp* *ma ben marc.*
Cl. (A) 1. *pp* *ma ben marc.*
Fg. 2. *pp* *ma ben marc.*
Cor. (E) 1. *pp*
Cor. (C) 1. *pp*
Tr. (E) 1. *pp*
Timp. 1. *pp*

FL. 110 *pp* *ma ben marc.*
Ob. 1. *pp* *ma ben marc.*
Vl. I 1. *pp* *ma ben marc.*
Vl. II 1. *pp* *ma ben marc.*
Vla. 1. *pp* *ma ben marc.*
Vlc. 1. *pp* *ma ben marc.*
Cb. 1. *pp* *ma ben marc.*

FL. a2 115 *pp*
Ob. 1. 3. *pp*
Cl. (A) 1. 3. *pp*
Fg. 2. *pp*
Cor. (E) 1. 2. *pp*
Tr. (E) a2 *pp*
Timp. 1. *pp*
Vl. I 1. *pp*
Vl. II 1. *pp*
Vla. 1. *pp*
Vlc. 1. *pp*
Cb. 1. *pp*

JOHANNES BRAHMS.

FL. 120 *cresc.*
Ob. 1. *cresc.*
Cl. (A) 1. *cresc.*
Fg. 1. *cresc.*
Cor. (E) 1. 2. *cresc.* a2 *f*
Tr. (E) a2 *cresc.*
Vl. I 1. *cresc.*
Vl. II 1. *cresc.*
Vla. 1. *cresc.* div. *f*
Vlc. 1. *cresc.*
Cb. 1. *cresc.*

FL. *f* 125

Ob. *f*

Cl. (A) *f*

Fg. *f*

Cor. (E) 1.2. *a 2*

Tr. (E) *a 2*

VI. I *f* *più f*

VI. II *f* *più f*

Vla. *f* *più f*

Vlc. *f* *div.* *più f*

Cb. *f* 125 *più f*

SYMPHONY NO. 4, OP. 98, IN E MINOR

FL. *f* 130

Ob. *f*

Cl. (A) *f*

Fg. *f* *a 2*

Cor. (E) *a 2*

Cor. (C) *a 2* *f*

Tr. (E) *a 2* *f*

Timp. *f*

VI. I *f*

VI. II *f*

Vla. *f* *div.*

Vlc. *f* *div.*

Cb. *f* 130

JOHANNES BRAHMS.

FL. *f*

Ob. *f*

Cl. (A) *a 2*

Fg. *a 2*

Cor. (E) 1.2.

Tr. (E)

Timp.

VI. I *f*

VI. II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

FL. *p* 135 *F* 140 1.

Ob. *p*

Cl. (A) *p*

Fg. *p*

Cor. (E) 1.2. *p*

Tr. (E)

VI. I *p dolce* *F*

VI. II *p dolce*

Vla. *p dolce*

Vlc. *p dolce*

Cb. *p* 135 140

1. 145 *p dolce*

Fl.

Ob.

Cl. (A) 1. *p dolce*

Fg. 1. *p dolce*

(E) 1. *p*

Cor. (C) 3. *p*

VI.I *p*

VI.II *p*

Vla. *div. p*

Vlc. *p*

Cb. *p*

145

Fl.

Ob.

Cl. (A) *p*

Fg.

VI.I *legg.*

VI.II *leggiere*

Vla.

Vlc. *p*

e Cb. *p*

160

1. *cresc.*

Fl.

Ob.

Cl. (A) *cresc.*

Fg. 1. *cresc.*

VI.I *arco*

VI.II *arco*

Vla. *arco*

Vlc. *arco*

Cb. *arco*

165

Fl.

Cl. (A)

Fg.

(E)

Cor. (C)

VI.I

VI.II

Vla.

Vlc.

Cb.

150

Fl.

Cl. (A) *dolce*

Fg. *dolce*

Cor. (C) 3. *dolce*

VI.I *dolce*

VI.II *dolce*

Vla. *pizz. p*

Vlc. *pizz. p*

Cb. *pizz. p*

JOHANNES BRAHMS, SYMPHONY NO. 4, OP. 98, IN E MINOR

26

Fl. *cresc.*

Ob. *a 2*

Fg. *cresc.*

Cor. (C) 3. 4. a 2 *f marc. sempre*

VI.I *div. marc.*

VI.II *div. marc.*

Vla. *div. marc.*

Vlc. *marc.*

Cb. *f marc.*

170

Fl. *a 2*

Ob. *a 2*

Cl. (A) *a 2*

Fg. *a 2*

Cor. (C) 3. 4. a 2 *f*

VI.I *f*

VI.II *f*

Vla. *f*

Vlc. *f*

e Cb. *f*

175

180

Fl.

Ob.

Cl.
(A)

Fg.

(E)
Cor.

(c)
Tr.
(E)

Timp.

Vl. I

Vl. II

Vla.

Vic.

Cb.

180

Musical score for "The Rose Tree" (No. 195). The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Violin I (Vl. I), Violin II (Vl. II), Viola (Via.), Violoncello (Vlc.), and Double Bass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is marked "a 2" at the beginning. The music features a melody in the Flute and Violin I parts, with the Oboe and Bassoon providing harmonic support. The Violoncello and Double Bass parts are marked "div." (divisi). The score is numbered 195 in the bottom right corner.

[illegible]JOHANNES BRAHMS,
SYMPHONY NO. 4, OP. 98, IN E MINOR

210

Fl. *f molto marc.*

Ob. *f molto marc.*

Cl. (A) *f molto marc.*

Fg. *f molto marc.*

Cor. (E) *f molto marc.*

Cor. (C) *f molto marc.*

Tr. (E) *f molto marc.*

210

Vi. I

Vi. II

Vla.

Vlc.

Cb.

215

Fl.

Ob.

Cl. (A)

Fg.

Cor. (E) *a 2.*

Cor. (C) *a 2.*

Tr. (E) *a 2.*

215

Vi. I

Vi. II

Vla.

Vlc.

Cb.

JOHANNES BRAHMS,
SYMPHONY NO. 4, OP. 98, IN E MINOR

220

Fl. *p dolce*

Ob. *p*

Cl. (A) *p*

Fg. *p*

Cor. (E)

Cor. (C)

Tr. (E)

220

Vi. I *pizz. div. p*

Vi. II *pizz. div. p*

Vla. *div. pizz. p*

Vlc. *pizz. p*

Cb. *pizz. p*

220

225

Fl. *p dolce*

Ob. *p dolce*

Cl. (A) *p dolce*

Fg. *p dolce*

Cor. (E) *p dolce*

Cor. (C) *p dolce*

Tr. (E)

225

Vi. I *arco dolce*

Vi. II *arco p dolce*

Vla. *arco p dolce*

Vlc. *div. p dolce*

Cb. *tacet p dolce*

230

SYMPHONY NO. 4, OP. 98, IN E MINOR

37
JOHANNES BRAHMS,

47
[127]

38

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Fl.** (Flute): Staff 1, marked with a first ending bracket.
- Ob.** (Oboe): Staff 2.
- Cl. (A)** (Clarinet in A): Staff 3, marked with a first ending bracket.
- Fg.** (Bassoon): Staff 4, marked with a first ending bracket.
- Cor. (C)** (Horn in C): Staff 5, marked with a first ending bracket.
- VI. I** (Violin I): Staff 6.
- VI. II** (Violin II): Staff 7.
- Vla.** (Viola): Staff 8, marked with a first ending bracket.
- Vlc. e Cb.** (Violoncello and Double Bass): Staff 9.

The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." (crescendo) and "div." (divisi). The page number "280" is visible at the bottom right.

41

42

295

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(C)

Tr.
(E)

VI.I

VI.II

Vla.

Vlc.

Cb.

295

SYMPHONY NO. 4, OP. 98, IN E MINOR

JOHANNES BRAHMS,

JOHANNES BRAHMS,

N 335
 Fl. *f sf dim.*
 Ob. *f sf dim.*
 Cl. *f sf dim.*
 Fg. *f sf dim.*
 Cor. *f sf dim.*
 Cb. *f sf dim.*
 C 336
 Fl. *f sf dim.*
 Ob. *f sf dim.*
 Cl. *f sf dim.*
 Fg. *f sf dim.*
 Cor. *f sf dim.*
 Cb. *f sf dim.*
 N 335
 Fl. *f sf dim.*
 Ob. *f sf dim.*
 Cl. *f sf dim.*
 Fg. *f sf dim.*
 Cor. *f sf dim.*
 Cb. *f sf dim.*
 C 336
 Fl. *f sf dim.*
 Ob. *f sf dim.*
 Cl. *f sf dim.*
 Fg. *f sf dim.*
 Cor. *f sf dim.*
 Cb. *f sf dim.*

SYMPHONY NO. 4, OP. 98, IN E MINOR

Fl. *piu dolce*

Ob. *piu dolce*

Cl. (A) *1. piu dolce*

Fg. *1. piu dolce*

Cor. (E) *1. piu dolce*

Vi. I

Vla. *1. piu dolce*

Vlc.

Cb.

350

JOHANNES BRAHMS.

360

Fl. *pp* *cresc.* *a 2*

Ob. *pp* *cresc.*

Cl. (A) *pp* *cresc.* *a 2*

Fg. *pp* *cresc.*

Cor. (E) *pp* *cresc.*

Cor. (C) *pp* *cresc.*

Tr. (E) *pp* *cresc.*

Timp. *pp* *cresc.*

Vl. I *pp* *cresc.*

Vl. II *pp* *cresc.*

Vla. *pp* *cresc.*

Vlc. *pp* *cresc.*

Cb. *pp* *cresc.*

365

Fl.

Ob.

Cl. (A)

Fg.

Cor. (E)

Cor. (C)

Tr. (E)

Timp.

VI. I

VI. II

Vla.

Vlc. e Cb.

365

SYMPHONY NO. 4, OP. 98, IN E MINOR

370

Fl.

Ob.

Cl. (A)

Fg.

Cor. (E)

Cor. (C)

Tr. (E)

Timp.

VI. I

VI. II

Vla.

Vlc. e Cb.

370

JOHANNES BRAHMS.

375

Fl.

Ob.

Cl. (A)

Fg.

Cor. (E)

Cor. (C)

Tr. (E)

VI. I

VI. II

Vla.

Vlc. e Cb.

375

380

Fl.

Ob.

Cl. (A)

Fg.

Cor. (E)

Cor. (C)

Tr. (E)

VI. I

VI. II

Vla.

Vlc. e Cb.

380

385

390

Fl.

Ob.

Cl. (A)

Fg.

Cor. (E)

Cor. (C)

Tr. (E)

Timp.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

390

JOHANNES BRAHMS,
SYMPHONY NO. 4, OP. 98, IN E MINOR

395

Fl.

Ob.

Cl. (A)

Fg.

Cor. (E)

Cor. (C)

Tr. (E)

Vl. I

Vl. II

Vla.

Vlc. e Cb.

395

a2 400

Fl.

Ob.

Cl. (A)

Fg.

Cor. (E)

Cor. (C)

Tr. (E)

Vl. I

Vl. II

Vla.

Vlc. e Cb.

400

405

410

Fl.

Ob.

Cl. (A)

Fg.

Cor. (E)

Cor. (C)

Vl. I

Vl. II

Vla.

Vlc.

Cb.

410

sempre più f

Fl. 415 a2

Ob. a2

Cl. (A) a2

Fg. a2

(E) a2

Cor. a2

(C) a2

Tr. (E)

Timp. 3 3 3 6 6

R

div.

più f

415

più f

SYMPHONY NO. 4, OP. 98, IN E MINOR

Fl. 420 a2

Ob. a2

Cl. (A) a2

Fg. a2

(E) a2

Cor. a2

(C) a2

Tr. (E)

420

div.

più f

420

Fl. 425 a2

Ob. a2

Cl. (A) a2

Fg. a2

(E) a2

Cor. a2

(C) a2

Tr. (E) a2

425

JOHANNES BRAHMS,

430

Fl. a2

Ob. a2

Cl. (A) a2

Fg. a2

(E) a2

Cor. a2

(C) a2

Tr. (E) a2

Timp. trum trum trum trum trum

430

435 63 440

Fl.
Ob.
Cl.
(A)
Fg.
(E)
Cor.
(C)
Tr.
(E)
Timp.
Vi. I
Vi. II
Vla.
Vcl.
e Cb.

435 440

JOHANNES BRAHMS,
SYMPHONY NO. 4, OP. 98, IN E MINOR

65

Fl.
Cl.
(A)
Fg.
Cor.
(E)
Vi. I
Vi. II
Vla.
Vcl.
e Cb.

10

A

Fl.
Ob.
Cl.
(A)
Fg.
Cor.
(E)
Vi. I
Vi. II
Vla.
Vcl.
e Cb.

Andante moderato

Flauti
Oboi
Clarineti in [La
A
Fagotti
Corni in [Do
C

a2
dim.
pp
pp
pp
3. 4. a2
dim.
pp
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp
5

Fl.
Ob.
Cl.
(A)
Fg.
Cor.
(E)
Vi. I
Vi. II
Vla.
Vcl.
e Cb.

a2
dim.
pp
pp
pp
1. 2. a2
dim.
pp
pp
pp
pp
pp
20

Cl.
(A)
Fg.
Cor.
(E)
Vi. I
Vi. II
Vla.
Vcl.
e Cb.

1.
pp
pp
pp
pp
pp
pp
pp
pp

67

CL. (A)

1. cresc.

espress.

espress.

Fig.

1. 2. cresc.

espress.

Cor. (E)

1. 2. cresc.

espress.

VI. I

VI. II

Vla.

Vlc.

Cb.

25

Ob.

dim.

1. p

CL. (A)

Fig.

1. 2. p

dim.

Cor. (E)

Tr. (E)

VI. I

VI. II

Vla.

Vlc.

Cb.

Barco

arco

30

JOHANNES BRAHMS,
SYMPHONY NO. 4, OP. 98, IN E MINOR

68

Fl.

1. p cresc.

Ob.

1. p cresc.

CL. (A)

p cresc.

Fig.

cresc.

Cor. (E)

1. 2. cresc.

Tr. (E)

cresc.

VI. I

cresc.

VI. II

cresc.

Vla.

cresc.

Vlc.

cresc.

Cb.

cresc.

69

Fl.

1. 35

Ob.

CL. (A)

Fig.

1. 2. a 2

Cor. (E)

Tr. (E)

VI. I

VI. II

Vla.

arco

Vlc.

arco

Cb.

arco

35

JOHANNES BRAHMS,

70

Fl.

a 2

Ob.

CL. (A)

Fig.

a 2

Cor. (E)

a 2

Cor. (C)

a 2

Tr. (E)

a 2

VI. I

VI. II

Vla.

Vlc.

Cb.

Fl. a2

Ob.

Cl. (A) a2

Fg. a2

Cor. (E) 12. pp

Vl. I pp arco

Vl. II pp pizz. arco

Vla. pp pizz. arco

Vlc. pp arco

Cb. pp arco

Fl. a2

Ob.

Cl. (A) a2

Fg. 12. a2

Cor. (E) 12. a2

Vl. I

Vl. II

Vla.

Vlc.

Cb.

75

JOHANNES BRAHMS,
SYMPHONY NO. 4, OP. 98, IN E MINOR

Fl.

Ob.

Cl. (A)

Fg.

(E) a2

Cor. (C)

Vl. I

Vl. II

Vla.

Vlc.

Cb.

Fl. E 80

Ob.

Cl. (A)

Fg. a2

(E)

Cor. (C)

Vl. I E

Vl. II

Vla.

Vlc.

Cb.

80

JOHANNES BRAHMS,

Fl. a2

Ob. a2

Cl. (A) a2

Fg. a2

(E) a2

Cor. (C) a2

Tr. (E) a2

Vl. I

Vl. II

Vla.

Vlc.

Cb.

Fl. *a 2.*

Ob. *a 2.*

Cl. (A) *a 2.*

Fg. *a 2.*

Cor. (E) *1.2. a 2.*

Tr. (E)

Timp. *f*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

Fl. *85*

Ob. *85*

Cl. (A) *85*

Fg. *85*

Cor. (E) *85*

Tr. (E) *85*

Timp. *85*

VI. I *85*

VI. II *85*

Vla. *85*

Vlc. *85*

Cb. *85*

JOHANNES BRAHMS, SYMPHONY NO. 4, OP. 98, IN E MINOR

Fg. *p*

Cor. (E) *p*

Cor. (C) *p*

VI. I *poco f espressivo*

VI. II *div.*

Vla. *poco f espressivo*

Vlc. *poco f espressivo*

Cb. *poco f espressivo*

poco f espressivo legato

90

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. (A) *mf cresc.*

Fg. *mf cresc.*

VI. I *mf cresc.*

VI. II *mf cresc.*

Vla. *mf cresc.*

Vlc. *mf cresc.*

Cb. *mf cresc.*

95

Fl. *85*

Ob. *85*

Cl. (A) *85*

Fg. *85*

Cor. (E) *85*

Timp. *85*

VI. I *85*

VI. II *85*

Vla. *85*

Vlc. *85*

Cb. *85*

100

Cl. (A) *p*

Fg. *p*

Cor. (E) *p*

Timp. *p*

VI. I *pizz.*

VI. II *pizz.*

Vla. *pizz.*

Vlc. *pizz.*

Cb. *pizz.*

105

83

Ob. *ma espress.*

Cl. (A)

Fg. *1.2.*

Cor. (E)

Timp.

VI. I *arco*

VI. II *pp*

Vla.

Vlc. e Cb.

Ob. *1.* *rit. - - - in tempo*

Cl. (A) *espress.* *smorz.*

Fg. *smorz.*

Cor. (E) *1.2.* *smorz.*

Timp. *smorz.*

VI. I *rit. - - - in tempo*

VI. II *dim.*

Vla. *dim.*

Vlc. e Cb. *dim.* *pizz.* *p*

110

115

Fl. *a2* *dim.* *p* *pp*

Ob. *a2* *dim.* *p* *pp*

Cl. (A) *dim.* *p* *pp*

Fg. *dim.* *p* *pp*

Cor. (E) *a2* *dim.* *mp* *pp*

Tr. (E)

Timp. *p* *pp*

VI. I *dim.* *p* *pp* *pizz.*

VI. II *dim.* *p* *pp* *pizz.*

Vla. *3* *dim.* *p* *pp* *pizz.*

Vlc. *3* *dim.* *p* *pp* *pizz.*

Cb. *dim.* *p* *pp* *pizz.*

115

84

59 [139]

Fl. *poco rit.* *a2*

Ob. *a2*

Cl. (A) *1.*

Fg. *f*

Cor. (C) *3. 4. a2* *f sempre*

VI. I *poco rit.*

VI. II

Vla. *f*

Vlc. *arco* *3*

Cb. *arco*

JOHANNES BRAHMS.

86

III

Allegro giocoso

Flauto

Piccolo

Oboi

Clarineti in [C Do]

Fagotti

Contrafagotto

Corni in [F Fa]

Corni in [C Do]

Trombe in [C Do]

Timpani in [F G C Fa Sol Do]

Triangolo

Violino I

Violino II

Viola

Violoncello

Contrabasso

Allegro giocoso

10

Fl.

Picc.

Ob.

Cl.
(C)

Fg.

Cfg.

(F)
Cor.
(C)

Tr.
(C)

Timp.

Vl.I

Vl.II

Vla.

Vlc.

Cb.

10

15

Fl.

Picc.

Ob.

Cl.
(C)

Fg.

Cfg.

(F)
Cor.
(C)

Tr.
(C)

Timp.

Vl.I

Vl.II

Vla.

Vlc.

Cb.

15

SYMPHONY NO. 4, OP. 98, IN E MINOR

89

Ob.

Cl.
(C)

Fg.

(F)
Cor.
(C)

Tr.
(C)

Vl.I

Vl.II

Vla.

Vlc.

Cb.

20

25

90

Ob.

Cl.
(C)

Fg.

Cfg.

(F)
Cor.
(C)

Tr.
(C)

Timp.

Vl.I

Vl.II

Vla.

Vlc.

Cb.

35

JOHANNES BRAHMS,

Ob.

Cl.
(C)

Fg.

(F)
Cor.
(C)

Tr.
(C)

Vl.I

Vl.II

Vla.

Vlc.

Cb.

30

Ob.

Cl.
(C)

Fg.

Cfg.

(F)
Cor.
(C)

Tr.
(C)

Timp.

Vl.I

Vl.II

Vla.

Vlc.

Cb.

35

93

Fl. I. *p legg.* 60 *p*

Picc.

Ob. *1.* *p*

Cl. (C)

Fg.

Cor (C) *3.* *p*

Trgl. *p*

VI. I. *tr.* *pizz.* *p*

VI. II. *pizz.*

Vla. *pizz.*

Vlc. *pizz.*

Cb. *pizz.*

60

92

61
[141]

Fl.

Cl.
(C)

Fg.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

45

50

55

[illegible]

80 85 90

Fl. *p cresc.* *ff*

Picc. *p cresc.* *ff*

Ob. *p cresc.* *ff*

Cl. (C) *p cresc.* *ff*

Fg. *cresc.* *ff*

Cfg. *p cresc.* *ff*

(F) *cresc.* *ff*

Cor. (C) *cresc.* *ff*

Tr. (C) *cresc.* *ff*

Timp. *p cresc.* *ff*

D

80 85 90

VI.I *cresc.* *ff*

VI.II *cresc.* *ff*

Vla. *cresc.* *ff*

Vlc. *pizz.* *arco* *p cresc.* *ff*

Cb. *p cresc.* *ff*

95 100

Fl. *p* *ff sempre*

Picc. *p* *ff sempre*

Ob. *p* *ff sempre*

Cl. (C) *p* *ff sempre*

Fg. *1.* *ff* *ff sempre*

Cfg. *ff* *ff sempre*

(F) *ff* *ff sempre*

Cor. (C) *p* *ff sempre*

Tr. (C) *a 2* *p* *ff sempre*

Timp. *tr* *ff* *ff sempre*

Trgl. *p* *f*

95 100 *ff sempre*

VI.I *ff* *ff sempre*

VI.II *ff* *ff sempre*

Vla. *ff* *ff sempre*

Vlc. *ff* *ff sempre*

Cb. *ff* *ff sempre*

SYMPHONY NO. 4, OP. 98, IN E MINOR

105 110

Fl. *a 2*

Picc. *a 2*

Ob. *a 2*

Cl. (C) *a 2*

Fg. *a 2*

Cfg. *a 2*

(F) *a 2*

Cor. (C) *a 2*

Tr. (C) *a 2*

Timp. *tr*

Trgl. *tr*

105 110

VI.I *a 2*

VI.II *a 2*

Vla. *a 2*

Vlc. *a 2*

Cb. *a 2*

98 100 115 120

E

Fg. *a 2*

Cor. (C) *3. 4. a 2*

VI.I *E*

VI.II *E*

Vla. *a 2*

Vlc. *a 2*

Cb. *a 2*

115

Fl. *a 2*

Picc. *a 2*

Ob. *a 2*

Cl. (C) *a 2*

Fg. *a 2*

Cor. (C) *3. 4. a 2*

VI.I *a 2*

VI.II *a 2*

Vla. *pizz.* *arco*

Vlc. *pizz.* *arco*

Cb. *a 2*

120

FL. *a 2*

Cl. (C) *a 2*

Fg. *a 2*

VI. I

VI. II

Vla.

Vlc.

Cb.

130

FL. *a 2*

Ob. *a 2*

Cl. (C) *a 2*

Fg. *a 2*

VI. I

VI. II

Vla.

Vlc.

Cb.

135

SYMPHONY NO. 4, OP. 98, IN E MINOR

VI. I *dim.*

VI. II *dim.*

Vla. *dim.*

Vlc. *dim.*

Cb. *dim.*

p

155

VI. I *pp dim. sempre*

VI. II *pp dim. sempre*

Vla. *pp dim. sempre*

Vlc. *pp dim. sempre*

Cb. *pp dim. sempre*

160

VI. I *ppp pizz.*

VI. II *ppp pizz.*

Vla. *ppp pizz.*

Vlc. *ppp pizz.*

Cb. *ppp pizz.*

165

FL. *a 2*

Picc. *a 2*

Ob. *a 2*

Cl. (C) *a 2*

Fg. *a 2*

VI. I

VI. II

Vla.

Vlc.

Cb.

140

FL.

Ob.

Cl. (C)

Fg.

VI. I

VI. II

Vla. *dim.*

Vlc. *dim.*

Cb. *dim.*

145

150

F

FL. *pp* *ma ben marc.* *dim.*

Picc. *pp* *ma ben marc.* *dim.*

Ob. *pp* *ma ben marc.* *dim.*

Cl. (C) *pp* *ma ben marc.* *dim.*

Fg. *a 2* *pp* *ma ben marc.* *dim.*

Cor. (F) *1.2.* *pp* *ma ben marc.* *dim.*

Trgl. *pp*

F

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vlc. *mf div.*

Cb. *mf*

170

175

180 *Poco meno presto* a 2 185

Cl. (C) *pp* *dim.* *molto p sempre*

Fg. *pp* *dim.* *molto p sempre*

Cfg. *pp* *dim.*

(F) *pp* *dim.* *molto p sempre* 1. *p*

Cor. (C) *pp* *dim.* *molto p sempre*

Timp. *pp* *dim.* *pp*

Poco meno presto

Vi. I *arco* *pp* *dim.* *pizz.*

Vi. II *arco* *pp* *dim.* *pizz.*

Vla. *arco* *pp* *dim.* *pizz.*

Vlc. *arco* *pp* *dim.* *pizz.*

Cb. *arco* *pp* *dim.* *pizz.*

180 185

SYMPHONY NO. 4, OP. 98, IN E MINOR

190

Fl. *p*

Picc. *p*

Ob. 1. *mf* *p* 1.

Cl. (C) a 2 *mf* a 2 *p*

Fg. *mf* a 2 *p*

(F) *mf* a 2 *p*

Cor. *mf* *p* *più p* a 2 *più p*

(C) *mf* *p* *più p* a 2 *più p*

Vi. I *arco* *p* *più p*

Vi. II *arco* *p* *più p*

Vla. *arco* *p* *più p*

Vlc. *arco* *p* *più p*

Cb. *arco* *p* *più p*

190

195 *Tempo I* 200

Fl. *f*

Picc. *f*

Ob. *f*

Cl. (C) *più p* *dim.*

Fg. 1. *più p* *dim.*

Cfg. *f*

(F) *f*

Cor. a 2 *f*

(C) *f*

Tr. (C) *f*

Timp. *f*

Tempo I

Vi. I *f*

Vi. II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

195 *dim.* 200

205

Fl. *f*

Picc. *f*

Ob. *f*

Cl. (C) *f*

Fg. *f*

Cfg. *f*

(F) *f*

Cor. *f*

(C) *f*

Tr. (C) *f*

Timp. *f*

Vi. I *f*

Vi. II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

205

Ob.
Cl.
(C)
Fg.
(F)
Cor.
(C)
Tr.
(C)
Vl. I
Vl. II
Vlc.
Vla.
Cb.
pizz.
arco.

107

210

Ob.
Cl.
(C)
Fg.
(F)
Cor.
(C)
Tr.
(C)
Vl. I
Vl. II
Vlc.
Vla.
Vlc.
e Cb.

cresc.

215

220

Fl.
Picc.
Ob.
Cl.
(C)
Fg.
Cf. g.
(F)
Cor.
(C)
Tr.
(C)
Timp.
Vl. I
Vl. II
Vla.
Vlc.
Cb.

230

235

G

109

240

245

250

Fl.
Picc.
Ob.
Cl.
(C)
Fg.
Cf. g.
(F)
Cor.
(C)
Tr.
(C)
Timp.
Vl. I
Vl. II
Vla.
Vlc.
Cb.

108

225

65
[145]

225

Fl.
Ob.
Cl.
(C)
Fg.
(F)
Cor.
(C)
Vl. I
Vl. II
Vla.
Vlc.
Cb.
Picc.
Ob.
Cl.
(C)
Fg.
Cor.
(C)
Vl. I
Vl. II
Vla.
Vlc.
Cb.

110

240

245

250

JOHANNES BRAHMS, SYMPHONY NO. 4, OP. 98, IN E MINOR

FL. *legg.* *cresc.* *f* 255

Picc.

Ob. *legg.* *cresc.* *f*

Cl. (C) *legg.* *cresc.* *f*

Fg. *legg.* *cresc.* *f*

Cor. (C)

Tr. (C)

Timp. *f*

Vl. I *cresc.* *f*

Vl. II *cresc.* *f*

Vla. *cresc.* *f*

Vlc. *cresc.* *f* *ben marc.* *arco*

Cb. *cresc.* *f* *ben marc.*

255

Ob.

Cl. (C)

Fg.

(F)

Cor.

(C)

Tr. (C)

Timp.

Vl. I *ben marc.*

Vl. II *ben marc.*

Vla. *ben marc.*

Vlc. e Cb. *ben marc.*

260 265

Ob. *cresc.*

Cl. (C) *cresc.*

Fg. *cresc.*

Cor. (C) *cresc.*

Tr. (C) *cresc.*

Vl. I *cresc.*

Vl. II *cresc.*

Vla. *cresc.*

Vlc. e Cb. *cresc.*

270

SYMPHONY NO. 4, OP. 98, IN E MINOR

FL. *ff* 275

Picc. *ff*

Ob. *ff*

Cl. (C) *ff*

Fg. *ff*

Cor. (C) *ff*

Tr. (C) *ff*

Timp. *f* *ff*

Vl. I *ff*

Vl. II *ff*

Vla. *ff*

Vlc. e Cb. *ff*

275

FL. *p* 280 *H* 285 *p*

Picc. *p*

Ob. *p*

Cl. (C) *p* 1

Fg. *p*

(F) *a2*

Cor. (C) *a2*

Tr. (C)

Timp. *fpp*

Vl. I *p* *H*

Vl. II *p marc.*

Vla. *fp marc.*

Vlc. *p marc.*

Cb. *pizz.* *fp*

280 285

Fl. 290

Picc.

Ob.

Cl. (C) 1.

Fg. *p*

Timp.

VI. I *marc.*

VI. II

Vla.

Vlc. *pizz.*

Cb. 290

JOHANNES BRAHMS,

Fl. 295

Picc.

Ob.

Cl. (C) *a2*

Fg. *a2*

(F) 1.

Cor. (C) 3. *f*

Tr. (C)

Timp.

VI. I *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vlc. e Cb. *cresc.*

295

Fl. 300

Picc. *a2*

Ob. *a2*

Cl. (C) *a2*

Fg. *a2*

(F) 1. *a2*

Cor. (C) 3. *a2*

Tr. (C)

Timp. *cresc.*

VI. I *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vlc. e Cb. *cresc.*

300

JOHANNES BRAHMS,

Fl. 305

Picc.

Ob. *f*

Cl. (C) *a2*

Fg. *a2*

(F) *a2*

Cor. (C) *a2*

Tr. (C) *a2*

Timp. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vlc. *arco*

Cb. *arco*

305

310

315 I 320

Fl. *ff* sempre

Picc. *ff* sempre

Ob. *ff* sempre

Cl. (C) *ff* sempre

Fg. *ff* sempre

Cfg. *ff* sempre

(F) *ff* sempre

Cor. (C) *ff* sempre

Tr. (C) *ff* sempre

Timp. *ff* sempre

Trgl. *ff* sempre

Vl. I *ff* sempre

Vl. II *ff* sempre

Vla. *ff* sempre

Vlc. e Cb. *ff* sempre

315 320

JOHANNES BRAHMS,
SYMPHONY NO. 4, OP. 98, IN E MINOR

325

Fl. *ff* sempre

Picc. *ff* sempre

Ob. *ff* sempre

Cl. (C) *ff* sempre

Fg. *ff* sempre

Cfg. *ff* sempre

(F) *ff* sempre

Cor. (C) *ff* sempre

Tr. (C) *ff* sempre

Timp. *ff* sempre

Trgl. *ff* sempre

Vl. I *ff* sempre

Vl. II *ff* sempre

Vla. *ff* sempre

Vlc. e Cb. *ff* sempre

325

330 335

Fl. *ff* sempre

Picc. *ff* sempre

Ob. *ff* sempre

Cl. (C) *ff* sempre

Fg. *ff* sempre

Cfg. *ff* sempre

(F) *ff* sempre

Cor. (C) *ff* sempre

Tr. (C) *ff* sempre

Timp. *ff* sempre

Trgl. *ff* sempre

Vl. I *ff* sempre

Vl. II *ff* sempre

Vla. *ff* sempre

Vlc. e Cb. *ff* sempre

330 335

K 340

Fl. *ff* sempre

Picc. *ff* sempre

Ob. *ff* sempre

Cl. (C) *ff* sempre

Fg. *ff* sempre

Cfg. *ff* sempre

(F) *ff* sempre

Cor. (C) *ff* sempre

Tr. (C) *ff* sempre

Timp. *ff* sempre

Trgl. *ff* sempre

Vl. I *ff* sempre

Vl. II *ff* sempre

Vla. *ff* sempre

Vlc. e Cb. *ff* sempre

K 340

345

Fl.

Picc.

Ob.

Cl.
(C)

Fg.

Cfig.

(F)

Cor.
(C)

Tr.
(C)

Timp.

Trgl.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

345

350

355

[149]

Fl.

Picc.

Ob.

Cl.
(C)

Fg.

Cbg.

(F)

Cor.
(C)

Tr.
(C)

Timp.

Trgl.

Vl. I

Vl. II

Vla.

Vlc.
e Cb.

350

355

IV

Allegro energico e passionato

Flauti

Oboi

Clarineti in [A La]

Fagotti

Contrafagotto

Corni in [E Mi]

Corni in [C Do]

Trombe in [E Mi]

Tromboni

Timpani in [G H E Sol Si Mi]

Violino I

Violino II

Viola

Violoncello

Contrabasso

Allegro energico e passionato

pizz.

f pizz.

f pizz.

f pizz.

f pizz.

f pizz.

f

126

JOHANNES BRAHMS,

10 15 1

Ob. *mp*

Cl. (A) *mp*

(E) *a2* *dim.* *p.*

(C) *p.*

Trb.

Timp. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *dim.* *p.*

Vl. I *dim.*

Vl. II *dim.*

Vla. *dim.* *mp marc.*

Vlc. *dim.* *div.* *mp marc.*

Cb. *dim.* *15* *mp marc.*

20 25

Fl. *mp* *cresc.* *f ben marc.*

Ob. *mp* *cresc.* *f ben marc.*

Cl. (A) *mp* *cresc.* *f ben marc.*

Fg. *mp* *cresc.* *f ben marc.*

Cfg. *f ben marc.*

Cor. (E) *a2* *cresc.*

Cor. (C) *a2* *f*

Tr. (E) *p*

Trb. *f*

Timp. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vlc. *cresc.* *arco*

Cb. *cresc.* *f*

20 25

A

SYMPHONY NO. 4, OP. 98, IN E MINOR

30 a2

Fl. *a2*

Ob. *a2*

Cl. (A) *a2*

Fg. *a2*

Cfg. *a2*

Cor. (E) *a2*

Cor. (C) *ben marc.*

Tr. (E) *a2*

Trb. *a2*

Timp. *tr*

VI. I *ben marc. arco*

VI. II *arco*

Vla. *arco*

Vlc. *f*

Cb. *f*

30

JOHANNES BRAHMS,

Fg. *a2*

VI. I *largamente*

VI. II *largamente*

Vla. *largamente*

Vlc. e Cb. *largamente*

35 40

B

Fl. *poco f* *sim.*

Ob. *poco f* *sim.*

Cl. (A) *a2* *poco f* *sim.*

Fg. *poco f* *sim.*

VI. I *cresc. sempre più*

VI. II *cresc. sempre più*

Vla. *cresc. sempre più*

Vlc. *pizz.*

Cb. *pizz.*

45

50

Fl. *f*

Ob. *f*

Cl. (A) *a2*

Fg. *a2*

Cor. (C) *3.4.*

VI. I *espress. cresc.*

VI. II *espress. cresc.*

Vla. *espress. cresc.*

Vlc. *cresc. arco*

Cb. *cresc.*

50

[illegible]

SYMPHONY NO. 4, OP. 98, IN E MINOR

132

71 [151]

60

C

F1.

Ob.

Cl.
(A)

Fg.

Cfg.

Cor.
(E)

1. 2.

V.I.

V.II.

Vla.

Vlc.

Cb.

più f

cresc.

f

ben marc.

60

cresc.

133

Fl.

Ob.

Cl.
(A)

Fg.

Cfg.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(C)

Vl. I

Vl. II

Vla.

Vlc.

Cb.

134

JOHANNES BRAHMS.

70

Fl. 1. *fp* *dim.*

Ob. *fp* *dim.*

Cl. (A) *p* *dim.*

Fg. *p* *dim.*

Cor. (E) 1.2. *fp* *dim.*

Tr. (E) *fp* *dim.*

Timp. *fp* *dim.*

Vl. I *fp* *dim.*

Vl. II *fp* *dim.*

Vla. *fp* *dim.*

Vlc. *fp* *dim.*

Cb. *fp* *dim.*

70

1.

Fl.

Ob.

Cl. (A)

Fg.

(E) Cor.

(C)

Tr. (E)

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

JOHANNES BRAHMS, SYMPHONY NO. 4, OP. 98, IN E MINOR

75

1.

Fl.

Ob.

Cl. (A)

Fg.

(E) Cor.

(C)

Tr. (E)

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

75

1.

80

Fl.

Cl. (A)

Fg.

2.

2.

1.2.

Cor. (E)

Tr. (E)

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

80

138

poco cresc.

1.

Fl.

Ob.

Cl. (A)

Fg.

VI. I

VI. II

Vla.

Vlc.

85

p dolce

1.

Fl.

Ob.

Cl. (A)

Fg.

(E) Cor.

(C)

VI. I

VI. II

Vla.

Vlc.

Cb.

90

Fl. *dim.* *espress.* 1.

Cl. (A) *dim.* 1.

Fg. *dim.* 1.

Cor. (E) 1.2.a 2 *p dolce*

VI.I *dim.* *p dolce*

VI.II *dim.* *p dolce*

Vla. *dim.* *pizz.* *p dolce*

Vlc. *dim.*

Cb. *dim.* 95

Fl. *poco cresc.*

Cor. (E) 1.2.a 2 *poco cresc.* *dim.*

VI.I *poco cresc.* *dim.*

VI.II *poco cresc.* *dim.*

Vla. *poco cresc.* *dim.*

Fl. *dim.*

Ob. *dim.*

Cl. (A) *dim.*

Fg. *dim.*

Cor. (E) 1.2.a 2 *dim.* *pp* *espress.*

Trb. *pp*

VI.I *dim.*

VI.II *dim.*

Vla. *dolce div.* *dolce* 115

Vlc. *dolce*

Fg. *ppp*

Cor. (E) 1.2. *1.* *p* *ppp*

Trb. *ppp*

VI.I *pp*

VI.II *pp*

Vla. *pp*

Vlc. *pp* 120

JOHANNES BRAHMS,

Fl. 1.

Ob. 1.

Cl. (A) *espress.*

Cor. (E) 1.2.a 2 *dolce*

VI.I *dolce*

VI.II *dolce*

Vla. *dolce*

Vlc. *dolce* *arco* 105 *pp dolce*

Fl. 1.

Ob. *poco cresc.*

Cl. (A) 1.

Cor. (E) 1.2.a 2

VI.I *poco cresc.* *dim.*

VI.II *poco cresc.* *dim.*

Vla. *poco cresc.* *dim.*

Vlc. *poco cresc.* *dim.* 110

Ob. 125 *pp*

Cl. (A) *pp*

Fg. *pp*

Cor. (E) *pp*

Cor. (C) *pp*

Tr. (E) *pp*

Trb. *pp*

VI.I *pp*

VI.II *pp*

Vla. *pp*

Vlc. *pp* 125

rit. Tempo I

1. 130

Fl. *dim.* *pp* *f*

Ob. *dim.* *pp* *f*

Cl. (A) *dim.* *pp* *f*

Fg. *dim.* *pp* *f*

Cfg. *dim.* *pp* *f*

(E) *dim.* *pp* *f*

Cor. (C) *dim.* *pp* *f*

Trb. *dim.* *pp* *f*

VI. I *dim.* *pp* *f*

VI. II *dim.* *pp* *f*

Vla. *dim.* *pp* *f*

Vlc. *dim.* *pp* *f*

130

135 140

Fl. *a2* *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. (A) *mf* *cresc.*

Fg. *mf* *cresc.*

Cfg. *mf* *cresc.*

(E) *mf* *cresc.*

Cor. (C) *a2* *mf* *cresc.*

Tr. (E) *mf* *cresc.*

Trb. *tr* *mf* *cresc.*

Timp. *tr* *mf* *cresc.*

VI. I *div.* *f* *cresc.*

VI. II *div.* *f* *cresc.*

Vla. *div.* *f* *cresc.*

Vlc. *div.* *f* *cresc.*

Cb. *arco* *f* *cresc.*

135 140

SYMPHONY NO. 4, OP. 98, IN E MINOR

F 145 150

Fl. *a2* *f* *cresc.*

Ob. *a2* *f* *cresc.*

Cl. (A) *a2* *f* *cresc.*

Fg. *a2* *f* *cresc.*

Cfg. *a2* *f* *cresc.*

(E) *a2* *f* *cresc.*

Cor. (C) *a2* *f* *cresc.*

Trb. *a2* *f* *cresc.*

VI. I *f* *cresc.*

VI. II *f* *cresc.*

Vla. *f* *cresc.*

Vlc. *div.* *f* *cresc.*

Cb. *f* *cresc.*

145 150

155

Fl. *a2* *f* *cresc.*

Ob. *a2* *f* *cresc.*

Cl. (A) *a2* *f* *cresc.*

Fg. *a2* *f* *cresc.*

Cfg. *a2* *f* *cresc.*

(E) *a2* *f* *cresc.*

Cor. (C) *a2* *f* *cresc.*

Trb. *a2* *f* *cresc.*

VI. I *f* *cresc.*

VI. II *f* *cresc.*

Vla. *f* *cresc.*

Vlc. *f* *cresc.*

Cb. *f* *cresc.*

155

Fl.
Ob.
Cl. (A)
Fg.
Cf.g.
(E)
Cor. (C)
Tr. (E)
Trb.
Timp.
VI. I
VI. II
Vla.
Vlc.
Cb.

Fl.
Ob.
Cl. (A)
Fg.
Cor. (E)
VI. I
VI. II
Vla.
Vlc. e Cb.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (E)
VI. I
VI. II
Vla.
Vlc.
Cb.

SYMPHONY NO. 4, OP. 98, IN E MINOR

Fl.
Ob.
Cl. (A)
Fg.
(E)
Cor. (C)
Tr. (E)
Timp.
VI. I
VI. II
Vla.
Vlc.
Cb.

Fl.
Ob.
Cl. (A)
Fg.
Cf.g.
(E)
Cor. (C)
Tr. (E)
Trb.
Timp.
VI. I
VI. II
Vla.
Vlc.
Cb.

JOHANNES BRAHMS.

SYMPHONY NO. 4, OP. 98, IN E MINOR

JOHANNES BRAHMS,

3

Fl.

Cl.
(A)

Fg.

Vl. I

Vla.

Vlc.

Cb.

dim.

dim.

dim.

dim.

dim.

dim.

230

78
[58] 159

Fl.

Cl.
(A)

Fg.

Cor.
(E)

Vi. I

Vi. II

Vla.

Vlc.
o Cb.

p dolce

p

pizz.

arco

p

235

Fl.

Ob.

Cl.
(A)

Fg.

Cfg.

(E)
Cor.

(C)
Tr.

(E)

VI.I

VI.II

VIa.

Vlc.
e Cb.

240

245

SYMPHONY NO. 4, OP. 98, IN E MINOR

JOHANNES BRAHMS.

poco ritard.

VI. I *sempre più f*

VI. II *sempre più f*

Vla. *cresc.*

Vlc. e Cb. *sempre più f*

250

161

Più Allegro 255

Fl.

Ob.

Cl.
(A)

Fg.

Cfg.

(E)
Cor.

(C)

Tr.
(E)

Trb.

Timp.

Più Allegro

VI. I

VI. II

Vla.

Vlc.

Cb.

255

162

260

a²

265

Fl.

Ob.

Cl.
(A)

Fg.

Cfg.

(E)
Cor.

(C)
Tr.

(E)
Tbr.

Timp.

pizz.

arco

VI. I

VI. II

Vla.

Vlc.

Cb.

260

manc.

265

SYMPHONY NO. 4, OP. 98, IN E MINOR

JOHANNES BRAHMS,

166

290

295

Fl.

Ob.

Cl. A

Fg.

Cfg.

(E)

Cor.

(C)

Tr. E

Trb.

Timp.

Vi. I

Vi. II

Vla.

Vlc. e Cb.

f

sf

ff

tr

Fl.

Ob.

Cl.
(A)

Fg.

Cfg.

Cor.
(2)
(3)

Tr.
(2)

Trb.

Timp.

Vl. I

Vl. II

Vla.

Vlc.
e Cb.

300

Fl.

Ob.

Cl.
(A)

Fg.

Cfg.

Cor.
(2)
(3)

Tr.
(2)

Trb.

Timp.

Vl. I

Vl. II

Vla.

Vlc.
e Cb.

305 a 2

310

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